C. Arjun ----------‘ Nazar Utha Ke Yeh Rangeen Sama ’

Date Of Birth: 1/09/1929 (Karachi)

Death: 30-04-1982 (Mumbai, Heart Attack)

During the partition many a Sindhis left Pakistan and came to India. C. Arjun also came and settled in Baroda alongwith his family at the age of 16-17 years.

His full name was Arjun Parmanand Chandani. His father used to own Royal Watch Company in Karachi, which used to sell Gramophones and clocks. His father was also a singer and HMV had released some records with the name of Pamandas. Out of the seven sons only C. Arjun had a interest in music. He studied till matriculation. After coming to India in 1948 he worked as a clerk with Railways and started living in Chembur.

C. Arjun had gone as a singer to Bulo. C. Rani but became his assistant instead. One can see his names as an assistant in Haseena(1955) and Al Hilaal(1958). He became an independent music director with Road No. 303(1960). Later on he went to give music to the film ‘Sushila’ which had such memorable songs like the Talat-Rafi duet ‘Gham Ki Andheri Raat Mein’ and the Mubarak Begum solo ‘Bemuravat Bewafa’.

Where he composed a fun filled song ‘In Pyar Ki Raahon Mein’ he also gave a sad song ‘Chaah Karni Thi ‘ for the film ‘Punarmilan’ !!!

He gained popularity in the 70s with ‘Jai Santoshi Maa’. A Sindhi roommate Satram Rohra(more about him http://sindhiwiki.org/index.php?title=Satram_Rohra) had made this film without any guarantee of money and the film broke all records. Eventhough there was no guarantee C. Arjun got lots of money and his family still receives royalty even today. In all, he gave music to 17 Hindi films. Alongwith Hindi he gave music for some Gujarathi and Sindhi movies.

C. Arjun had married in the year 1961. He had a son and daughter but neither had any interest in carrying forward the tradition.

Filmography:

Sindhi

Sindhua Je Kinare

Abaana (1958)

Hindi

1). Road No. 303(1960)

2). Main Aur Mera Bhai(1961)

3). Punarmilan(1964)

4). Ek Saal Pehle(1965)

5). Chale Hain Sasural(1966)

6). Sushila(1966)

7). Lambu In Hongkong(1967)

8). Mangu Dada(1970)

9). Murder In Highway(1970)

10). Ustad Pedro(1971)

11). Guru Aur Chela(1973)

12). Jai Santoshi Maa(1975)

13). Love In Kashmir(1976)

14). Raksha Bandhan(1976)

15). Ankh Ka Taara(1977)

16). Subah Zaroor Aayegi(1977)

17). Nawab Sahib(1978)

18). Karwa Chouth(1980)

19). Kanoon Aur Mujrim(1981)

Pankaj Rag mentions some more films Hamari Kahani, Ganga Sati(1979), Bhakt Peepaji(1980) and Sati Nagkanya(1983) for which I was unable to find any info.